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MDCCXCVI.

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EDWARDS'S CATALOGUE.

BOOKS in the INFANCY of PRINTING, and of the FIFTEENTH CENTURY.

1 **BIBLIA** Sacra Latina, THE FIRST BOOK PRODUCED BY THE INVENTORS OF PRINTING WITH METAL TYPES, at *Mentz*, by *Guttenberg and Fust*, in the year 1450.

It is in the large letter, such as was employed for church Missals and Choir books, and similar to the Donatus from wooden blocks, (see No. 1 in the plate of specimens), 3 vol. *morocco*, 126l.

Trithemius, in his Chronicle, written A. D. 1514, says he had it from the mouth of Peter Schoiffer (the partner and son-in-law of Fust), that the first book they printed with moveable types was the Bible, about the year 1450, in which the expences were so enormous as to have cost 4000 florins before they had printed 12 sheets.

The author of a MS. Chronicle of Cologne, compiled in 1499, also says that he was told by Ulric Zell of Cologne (who himself introduced printing there in 1466), that the Latin Bible was first begun to be printed in the year of Jubilee 1450, and that it was in large character, *scriptura grandiori quali hodie missalia solent imprimi*.

These Bibles having no colophon, or any indication of the new art of printing, were then sold as fine Manuscripts. There is a tradition that Fust having brought several copies of the book for sale to Paris, the purchasers on comparing their acquisitions found such a perfect similarity beyond what was possible in manuscripts, that it was concluded they must have been done by the assistance of the Devil,

upon which Fust was seized by the Government, and obliged to discover his art; from hence probably originated the popular stories of the Devil and Dr. Faustus.

- 2 *Psalorum Codex, Editio Antiqua, Moguntiae per Schoeffer,*
PRINTED ON VELLUM.

There is no account of this scarce edition by any Bibliographer, it corresponds page for page with the edition of 1459, and ends with *Canticum Ysaie*, but the next page of the leaf is completely blank; it is executed with the large missal type employed in the Psalter of 1459, and the rubrics of the Psalms, words of the Chant, &c. are of the smaller missal type used for the Psalter of 1457, so that it is a specimen of the two first types to which the inventors of printing have affixed a positive date. This volume contains 158 leaves in the highest preservation, *bound in blue morocco*, 40l.

- 3 *Summa quæ vocatur Catholicon a Johanne (Balbo) de Janua, sine anno aut loco, sed typis J. Fust circa 1460.*

Of this edition I find no mention by any Bibliographer; the justification of the page exactly agrees with the Maguntine edition of Jerome's Epistles (No. 9), and the type corresponds with that of the first German Bible, by Fust: it is printed in two columns, and contains 65 lines upon a page; *a perfectly fair copy*, 2 vol. *red morocco*, 31l 10s

- 4 *Biblia Germanica, Moguntiae, per Johannem Fust 1462,*
FIRST EDITION.

This rare edition of the German Bible has no colophon or date, but corresponds exactly with the description in the Bibliographie, vol. I. page 101; it has the addition to the Acts of the Apostles there indicated.

Wann dier ist Jhesus Christus d' sun gotz durch
de alle die welt ansecht zewerden geurteylt.

The type, paper, and condition of this book make it one of the finest specimens of early typography; the capitals are richly illuminated; 2 vol. *blue morocco*, 52l 10s

- 5 *Biblia Germanica, sine anno aut loco*; this Bible has no Colophon or date, but we have the following authorities, that it was printed by Mentelin, at Strasburgh, in 1466.

At the end of a copy of this Bible in the Library of the Consistory at Stutgard, the Rubricator has added in the same hand,

Explicit liber iste anno Domini millesimo quadragintesimo Sexagesimo Sexto, format' arte impressoria per venerabilem virum Johan Mentel in Argentina.

Also in another copy of this book in the Elector's library at Munich, the Rubricator has added at the end of the Revelations,

1466, 27 *Junio ward diez buch gekaft uneingepundem um 12 guld* (in 1466, June 27, bought this book unbound for 12 guilders), with the arms of Hector Mulich. After the prayer of Jeremiah is noted by the same hand,

1467 *sub papa Paulo Secundo et sub Imperator Fridrico tercio.*

Having a testimony in one copy, that the book was printed by Mentelin, at Strasburgh, 1466, and in the other, that it was bought in that year, and rubricated (*i. e.* the head of the chapters writ with red ink in the blank spaces left for that purpose by the printers) the year following, and a book in the same type being known with Mentelin's name printed to it, there being also a record, that at this period the Emperor Fredinand granted the arms of nobility to Mentelin (probably for his merit in the art of printing), we may fairly give him credit for it.

A fine copy bound in russia leather, 31l 10s

- 6 *Biblia Sacra Latina, Coloniae, Ulric Zell circa MCCCCLXVI, 2 vol. red morocco, in cases, 12l 12s*

For an account of this rare edition, see Meerman in Orig. Typog. p. 59.

- 7 *Encheridion Beati Augustini, no date, but with the type of Ulric Zell circa 1466, red morocco, 12l 12s*

PRINTED ON VELLUM.

This is the only book by this printer, upon vellum, that has come to my knowledge.

- 8 *Bellarion adversus calumniatores Platonis, FIRST EDITION, Romae, per Conradum Sweynheym & Arnoldum Pannartz, in domo Petri & Francisci de Maximis MCCCCLXIX, elegantly bound in blue morocco, 12l 12s*

- 9 *Hieronyni Epistolae.*

pns opus arte impffloria feliciter cfumatu p petrum Schoiffer de Gernsheym i civitate nobili Mogutina anno domini MCCCCLXX

VERY RARE EDITION, PRINTED ON VELLUM.

A most fair and perfect copy with illuminations, 2 vol. richly bound in blue morocco, 63l.

- 10 *Titi Livii Historiae, Venetiis, Vindelinius de Spira MCCCCLXX.*

This splendid edition of Livy is one of the finest specimens of early typography, 3 vol. *very fine, perfect margins, capitals illuminated, &c. bound in red morocco, 52l 10s*

- 11 Lucani Pharsalia, *sine anno aut loco.*

A very rare and early edition, not known to Mattaire, Debure, Fabricius, and other Bibliographers, (see Bib. Pin. Vol. 2. No. 4677), *bound in russia leather*, 8l 8s

- 12 Justini Historiæ, FIRST EDITION, *very fine, red morocco*, 25l
Venetiis, per Nicolaum Jenson MCCCCLXX

- 13 Sallustii Conjunctio Catalinæ, & Bellum Jugurthinum,
FIRST EDITION, *very fair, red morocco*, 21l MCCCCLXX

- 14 C. Plinii Secundi Historia Naturalis, *maculat.* 5l 5s
Romæ, in domo P. de Maximis a Sweynheym & Pannartz

MCCCCLXX

- 15 Boccacio il Decamerone, FIRST EDITION, 21l *circa 1470*

This very rare book corresponds exactly to Haym's description of the first edition, who adds that Valdarfar's in 1471, was considerably altered from this.

- 16 Augustinus de Civitate dei, *fair*, 7l 7s
Qui docuit venetos exscribi posse Joannes
Mense fere trino Centena volumina Plini
Et totidem Magni Ciceronis Spira Libellos :
Ceperat Aureli : Subita sed morte perentus
Non potuit ceptum venetis finire volumen
Vendelinus adest ejusdem Frater : et arte
Non minor : hadriaca que morabitur in urbe,

MCCCCLXX

- 17 Aurelius Augustinus de Civitate dei, *very fair*, 6l 6s

Romæ Sweynheim et Pannartz MCCCCLXX.

- 18 S. Chrysostomi Omilie super Evang. S. Johannis, FIRST
EDITION, *blue morocco*, 5l 5s

Rome, in S. Eusebii monasterio, MCCCCLXX

- 19 Ciceronis Epistolæ Familiares, *very fair, bound in morocco*,
10l 10s *Vindelin de Spira, MCCCCLXX*

- 20 Ciceronis Epistolæ Familiares, *bound in russia leather*, 5l 5s

Tullius ingenua præfulgens mente solebat
Has Cicero claris mittere patriciis
Marco respondent multa quos arte notarat
Eloquium prisceis summo in honore fuit.

M,CCCC,LXXI.

- 21 Cicero de Natura Deorum, de Divinatione, Fato & Legibus,
liber ad Hortensium, et vita Ciceronis ex dictis Plutarchi.
It ends with this subscription :

Raphael Jouenzonius Ister. P. Aluifio
Donato Patric. Ven. D. D.

Spyra, tuum nomen toto celebrabitur orbe ;
Que Vindellini diceris esse parens.

Ordine qui tanto Ciceronis opuscula magni
Imprimit: ut fabrum palladis esse putes
Tu quoque donate stirpis: Venetique Senatus.
Gloria Aluvisi: tu quoque dicis idem

very fair, bound in red morocco, gilt leaves, 21l MCCCCLXXI.

22 Cypriani Epistolæ, FIRST EDITION, *very fair, 4l 4s 1471*

23 Silius Italicus, FIRST EDITION.

Romæ, Sweynheym et Pannartz MCCCCLXXI

24 Plinii Epistolæ, FIRST EDITION, *very scarce, blue morocco, 20l. See Bibliog. Instruct. No. 4115 MCCCCLXXI*

25 Ovidii Metamorphoses, FIRST EDITION, *Romæ per Conradum Sweynheym et Arnoldum Pannartz, anno domini 1471*

26 Margarita Poetica Alberti de Eyb, *impressum Parisiis in vico Sancti Jacobi in intersignio viridis follii, (circa 1471) blue morocco, 5l 5s. There is no date or printer's name to this edition, but on comparing the type, which is semigothic, it appears to be by Ulric Gering the first printer at Paris.*

27 C. Plinii Secundi historia naturalis, *maculatus, 5l 5s*

Venetiis, N. Jenson, MCCCCLXXII

28 Ciceronis Epistolæ Familiares, 3l 3s MCCCCLXXII

29 Ciceronis Officia, Paradoxa et versus XII. sapientium.

Pns marci Tullii clarissimu opus arte quadam Ppulchra per venerabile ptrie magistrum ac etiam inclite Argentin civitatis cive dnm henricu Eggersteyn, summa cu diligentia impressum e Anno dni

MCCCCLXXII

This edition in form and type is copied from Fust's in 1465, very fine, red morocco, leaves uncut, 12l 12s

30 Macrobius in Somnium Scipionis, FIRST EDITION, *stained, 5l 5s*

Venetiis, opera et impensa Nicolai Jenson, MCCCCLXXII

31 Solinus de Situ & memorabilibus orbis FIRST EDITION, *elegantly bound in blue morocco, gilt leaves, 10l 10s.*

Venetiis, per N. Jenson, MCCCCLXXIII

32 Solinus de memorabilibus mundi. Without date, signatures, printer's name, but according to Audifredi, *Charactere rudiusculo Scheurenneri de Bopardia.*

Very fair, blue morocco, 5l 5s

33 Pomponius Festus de verborum significatione, *very fair, bound in russia, 6l 6s Venetiis I. de Colonia, MCCCCLXXIV*

34 Martialis Epigrammata (Editio antiqua, circa 1475).

No indication of printer or date, the size is small 4to, in Gothic type, very similar to that sometimes used by N. Jenson at Venice, elegantly bound in blue morocco, 2l 12s 6d

- 35 *La Legende, ouero le vite de tutte le Sancti et le Sancte dalla Romana Sedia, FIRST EDITION, with illuminations and miniatures, blue morocco, 30l*
Impressum per Nicolo Jenson, Venetia 1475
 PRINTED ON VELLUM.
- 36 *Cathonis magni autoris moralissimi Ethica pregnantissima, FIRST EDITION, russia, gilt leaves, 10l 10s*
Auguste MCCCCLXXV
- 37 *Salustius de Coniuratione Catilini & Bello Jugurthino. Explicit Salustius de bello Jugurthino per me Eustatium Gal- lum, Brixiae feliciter impressus, diex xvi. Aug. M,CCCC,LXXV. bound in morocco, gilt leaves, 5l 5s*
- 38 *Celsus de Medicina, libri 8, FIRST EDITION, bound in blue morocco, 10l 10s*
Florentiae M,CCCC,LXXV
- 39 *Servii expositio in Virgilium, fair 5l 5s*
Mediolani 1475
- 40 *Sexti Decretalium opus præclarum dni Bonifacii papæ, PRINTED ON VELLUM.*
Magucia qua imprimendi arte ingeniosa gratuitoque dono gloriosus deus plus ceteris terrar' nationib' pferre illustrareq' dignatus e, non atramento e plumali ereaq' penna cannavæ sed ad invetione quada' ppulcra p' veneradu' Petru' Schoif- fer de Gernsheim feliciter e consummatu'. Anno D'ni 1476 die nona mensis Januarii. blue morocco, 31l 10s
- 41 *Clementis V. Constitutiones cum apparatu J. André, PRINTED ON VELLUM.*
 As perfect and fair as it came from the press, with a fine painting of the Commentator presenting his book to the Pope, bound in purple velvet, gilt leaves 30l
Ere atque industria Nicolai Jenson, Venetiis impressum, MCCCCLXXVI
- 42 *Boecius de consolatione philosophiæ, cum commentario B. Thomæ de Aquino, bound in morocco, very fair, 10l 10s*
Anthonii Cobergers civis inclite Nurnburgensium urbis industria fabricatus finit feliciter, anno MCCCCLXXVI, p die Idus Novembris.
- 43 *Aulii Gellii Noctes Atticæ, very fair, bound in russia, gilt leaves, 6l 6s*
Venetiis per Andream Jacobi Catharenssem, MCCCCLXXVII.
- 44 *P. Ovidii Nasonis Metamorphoses, 2l 2s*
Mediolani, Zarotus 1477
- 45 *B. Thomæ aquinatis Glossa continua super quatuor Evan- gelistas, 2 vol. very neat, 2l 12s 6d*
MCCCCLXXVI
- 46 *Divi Hieronimi epistolæ, 2 vol. very fair, 3l 3s*
Antonius Bartolomei impressit Venetiis, 1476

- 47 Appianus Alexandrinus de bellis civilibus Romanorum, latine,
FIRST EDITION, *very fair*, 2 vol. 5l 5s
*Venetiis, per Bernardum pictorem et Erhardum radtolt de
Augusta una cum Petro Loslein de Langencen correctore ac
socio suo* MCCCCLXXVII
- 48 Lucani Pharsalia, *very fair*, 5l 5s
Impressum est hoc opus anno a Nativitate Christi,
MCCCCLXXVII
- 49 J. Tortellii Aretii commentaria grammatica, de Orthogra-
phia dictionum e Græcis tractarum, *very fair, ruled with
red lines, and rich letters of gold, bound in morocco, gilt
leaves*, 5l 5s *Tarvisii*, MCCCCLXXVII
- 50 Biblia Sacra Latina, *russia, very neat*, 2l 2s
Norimb. per Ant. Coburger, MCCCCLXXVIII
- 51 Valerius Maximus, ex recentione Boni Accursii Pisani, *finely
printed, bound in yellow morocco*, 2l 12s 6d
Venetiis, MCCCCLXXVIII
- 52 Sporta fragmentorum Magistri Egidii Calerii decani Ca-
meracensis, *fair*, 2l 2s
Impressa in oppido Bruxellenfi, MCCCCLXXVIII
This is the second book printed at Brussels.
- 53 Sallustius de Catilinæ conspiratione et Bellum jugurthinum,
fair, 2l 2s *Florentiæ*, 1478
- 54 Terentius, cum Donati commentariis, *bound in morocco, gilt
leaves*, 2l 2s *Venetiis*, 1478
- 55 Plutarchi vitæ parallelæ illustrium Virorum in latinum per
Leonardum Justinianum versæ, 2 vol. *a very fine copy,
with rich illuminations*, 8l 8s
Venetiis per Nicholaum Jenson Gallicum, MCCCCLXXVIII
- 56 S. Antonini Summa Theologiæ (Ordinis predicatorum fra-
tris clarissimi; archipresulis florentini). Impensis An-
thonii Coburger Nurnberg impressæ 1478, 5 vol. PRINTED
ON VELLUM, 75l
- 57 Le Vite de Pontifici et imperatori Romani da Messere Fran-
cisco Petrarca infino a suoi tempori composte, *bound in
russia leather*, 3l 13s 6d
Impressum Florentiæ, apud S. Jacobum de Ripoli, 1478
- 58 Platinæ Vitæ Pontificum, FIRST EDITION, *very fine copy,
with a miniature of Sixtus IV. in the first page, bound in
blue morocco, gilt leaves*, 5l 5s
Venetiis per I. de Colonia & J. Manthem de Gherretzem 1479
- 59 Chaucer's Canterbury Tales, *cuts, morocco*, 10l 10s. Em-
prynted by William Caxton
- 60 Golden Legende, *cuts, morocco*, 6l 6s. Emprynted by Wylliam
Caxton:
Catalogue.]

- 60* *Dialogus Creaturarum moralizatus, jocundis fabulis plenus*,
FIRST EDITION, with curious wooden cutts, bound in blue
morocco, 4l 4s Goudensi per G. Leeu 1480.
- 61 M. Terentius Varro de lingua Latinâ, very neat, 1l 1s
Impressum Parmæ MCCCCLXXX
- 62 C. Suetonius Tranquillus de Vita XII. Cæsarum, with
capitals illuminated, bound in morocco, 2l 2s MCCCCLXXX
- 63 Libellus Zucharinus inscriptus, sive Æsopi Fabulæ, cum
versione Italica Zuchi, with neat wooden cuts coloured, red
morocco, 2l 2s
Venetiis per Manfredum de Monteferato MCCCCLXXXI
- 64 Missale Sacerrimi ordinis bti Bndicti, in motis monachoru loco
penes nobile urbe Babingersem anno MCCCCLXXXI
Blue morocco, 12l 12s. PRINTED ON VELLUM.
This is the only book I find printed at this monastery.
- 65 S. Thome de Aquino super quarto libro sententiarum præ-
clarum opus, very fair, neatly bound, 10s 6d
Venetiis, Nic. Jenson 1481
- 66 Catullus Tibullus et Propertius, 2l 2s 1481
- 67 Plinii historia naturalis, very fine copy, ruled with red lines,
bound in red morocco, 3l 3s
Parmæ, opera et impensa Andreæ Portiliæ 1481
- 68 Persii Satyræ, impressus Salutiis, arte et impensis Martini de
la Valle, correctusq; ac emendat' diligeti opa egrgii Mri
Johannis Gauterii rctoris scholarius,
Saluciesu, anno dni MCCCCLXXXI. die 10 februarii.
This is the only book that I have found printed at
Saluce; the type is Gothic, 35 lines on a page, and the
satires are followed by an epistle of St. Bernard upon
2 leaves.
Very fair, elegantly bound in russia leather, 6l 6s
- 69 Claudiani Opira, FIRST EDITION, red morocco, 10l 10s
Vicentiæ, per Jacobum Dusensem MCCCCLXXXII
- 70 Blondi Flavii Roma instaurata, de gestis venetorum in italia,
very fair, 1l 1s Veronæ MCCCCLXXXII
- 71 Libro de lo infelice Guerino, dicto Meschino magnifico et
generoso, elegantly bound, 2l 2s Venetia 1482
- 72 Les faits de Maistre Alain Charetier, contenant la libelle
qu'il envoya au Roi & a la Seigneurie de France, la
belle dame sans mercy, hospital d'Amours, &c. FIRST
EDITION, 1l 11s 6d Paris, par A. Verard, circa 1484
- 73 Ovidii Epistolæ, Ars amandi, Tristia, Fasti et alia, bound in
morocco, 3l 3s
Venetiis, impressit Hermannus Lichtenstein coloniensis 1484

- 74 Hyginii Astronomicon, cuts, very fair, bound in russia, 2l 2s
Venetis per Erhardum Radtolt MCCCCLXXXV
- 75 Breydenbach peregrinatio in montem Syon ad venerandum
 xti sepulcrum in Jerusalem, with wooden cuts, very fine
 copy, bound in russia leather, gilt leaves, 4l 4s
Moguntina per Erhardum Reywich MCCCCLXXXVI
- 76 Lucretius de rerum natura, FIRST EDITION, very fine,
morocco, 15l 15s *Veronæ MCCCCLXXXVI*
- 77 Homeri Ilias & Odysea cum aliis, græce, a Demetrio Chal-
 condyla, FIRST EDITION, most beautiful copy, 2 vols. red
morocco *Florentiæ MCCCCLXXXVIII*
- 78 Catullus, Tibullus & Propertius, 2l 2s 1487
- 79 Guillerini Sermones de singulis diebus dominicis et festis
 totius anni, cum explanatione evangeliorum et epistolarum,
 bound in morocco, 1l 1s
Norimberge per Anth. Koberger. 1488
- 80 Terentii comædiæ, cum commentariis Donati, fair bound
 in russia, 2l 2s *Impressum Venetiis 1488*
- 81 Apuleius de Asino aureo, cum Alcinoi Epitoma, very neat,
 2l 12s 6d
Impressa per Henricum de Sancto urso in Vicentia MCCCCLXXXVIII
- 82 Aurelius Augustinus de Trinitate Liber, 5s
Mediolani 1489
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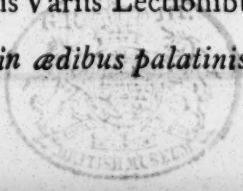
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